



NEWSLETTER

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Pope Francis was here! A hearty thank you and well done to all who participated in the music making and other liturgical roles for his historic visit to our nation's capital. See page 8 for more!

Looking for a workshop to deepen your ministry? Our Chapters give you four opportunities for personal and ministerial growth this month!

October 10 - *Cantor Skills Improvement Workshop*
see page 3

October 17 - *A Day of Recollection:
A Retreat for Pastoral Musicians*
see page 5

October 24 - *Handbell Workshop*
see page 6

October 31 - *Liturgy Day*
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Mark your calendars, send in your registration, and attend one of these workshops to learn, pray, and make music together!



Director's Corner

Gloria in excelsis Deo! The air remains filled with the excitement of our Holy Father's grace-filled visit to our nation's capital! And we've just gathered to break Bread and bread at our chapter's annual Mass and dinner. What's more, we've revved up choral and instrumental ensembles in our parishes once again after those lazy, hazy days of summer. Oh, what a joy divine!

But I've been mired in nostalgia. This age-old familiar exclamation from the Introductory Rite takes me back to my roots of faith and liturgical formation. Why? By the time many read this column I will have just delivered the keynote address at the 85th Grand Reunion of Our Lady of Victory School and Church in my hometown of Portsmouth, VA. Preparing those remarks took me way, way back to pre-Vatican II Church liturgy, replete with Latin High Mass Gregorian intonation of *Gloria in excelsis Deo!*

Our church and school closed in 1964, victims of the reported Richmond diocesan move to integrate by closing black parishes and schools and distributing us among the remaining white ones. It was at OLV Church that I probably first heard the strains of the *Gloria* as a month-old infant at Easter Baptism, April 9, 1950. And 10 years later, there I was, an emerging pastoral musician seated at the Baldwin organ console, nervously awaiting the celebrant to intone the *Gloria* during High Mass.

And another wave of nostalgia came over me earlier in the summer at my Portsmouth Catholic HS Class reunion. Seeing some classmates for the first time in 48 years was indeed wistful – that is, until I came across Frank O'Reilly. He and I reminisced about our days together in the choir loft at weekly high school Friday Mass as musical accompanists – me on the Möller pipe organ and he, amplifier and all, on the electric guitar. And Frank dropped the bombshell: "I was always impressed at how you were reading all that music and I was just winging it, trying to keep up," he mused. This revelation brought closure to my long-fixated musical nightmare, and I was free to get back to enjoying the evening.



From this cloud of nostalgia, I emerge with this: Sung prayer is our *raison d'être*. What's your *Gloria in excelsis Deo* moment? What resounds as a primal point in your musical development? When did you first hear – and later on pay attention to – this higher form of prayer? Without it, where would you be? What first got you interested in becoming – and sustaining yourself – as a pastoral musician? What would be your life's work and path to salvation if it were not for liturgical music? What would the Church be like without your contribution to its musical heritage?

All this calls forth text from 19th century hymn *What a Friend We Have in Jesus*: "What a privilege to carry everything to God in prayer" – in our case, through sung prayer.

Let us collectively join together in thanking David Mathers, for leading our Arlington chapter for 10 years, and for his continuing invaluable assistance to both our chapters. And hats off to Charlene Dorrian, our rock-steady DC chapter leader, who is helping me in ways great and small in my new role. I'm indeed privileged and prayerfully thankful for the honor to serve and to work with fellow pastoral musicians throughout the DMV (DC, Maryland, Virginia).

The relationship between our two chapters is awesomely greater than the sum of our parts – true synergy. With one accord we "carry everything to God in prayer" in sharing our gifts of song.

Be Blessed!

/gene/
Eugene Harper, Jr.
Arlington Chapter Director

Cantor Skills Improvement Workshop

Saturday, October 10, 2015

10:00 AM - 1:00 PM

Cathedral of Saint Thomas More, Arlington, VA
3901 Cathedral Ave, near corner of Arlington Blvd. (Rt. 50) and N. Glebe Rd.

*Clinician **Janet Natale** will work with 15 cantor participants with experience beyond beginner's level. Each cantor should prepare two psalms, one chant style (e.g. Respond & Acclaim, Guimont, Gelineau), one through composed/melodic (e.g. Haugen, Haas, Joncas). Please bring two copies of all music. Observers (up to 15) are welcomed.*

**Registration is limited to 15 singers and 15 observers - first come, first served.
Sign up now!**

Name: _____

Parish: _____

Phone: _____

E-mail: _____

Singer: _____

Observer: _____

*Registration fee: \$10.00 pp/participant; \$5.00 pp/observer; **Deadline: October 3, 2015***

Mail form and fee (check payable to NPM/Arlington) to:

Bob Malinowski, 7920 Lobelia Lane, Springfield, VA, 22152



MEMBERSHIP RENEWAL

It's that time of year again! Time to renew your local chapter membership. Forms for the Arlington Chapter and the Washington DC Chapter are found on each chapter's website. **Renew today!**

Are you a member of **both** your local chapter and of the national organization? There are great benefits to both:

National membership supports the annual convention, institutes, etc.; *Pastoral Music* magazine; the bi-monthly on-line *Notebook*; and of course, the staff who make it all happen!

Chapter membership makes possible the educational, musical, and spiritual support you receive close to home!

Consider a parish chapter membership. Both Arlington and DC offer a parish membership for groups of musicians, clergy, liturgists, or really every parishioner, to take advantage of our programming. It's a great way to stretch your music budgets and get more of your members involved! Click [here](#) for the DC form. Click [here](#) for the Arlington form.

ARLINGTON NPM CHAPTER HISTORY

Richard Gibala

In 1985, I relocated to the Diocese of Arlington to become Music Director at Saint Catherine of Siena Parish, Great Falls, and National Chapter Coordinator for NPM. Having moved from the Pittsburgh Diocese, where there was a vibrant NPM Chapter, I was surprised to learn there were no chapters in either Arlington or the Archdiocese of Washington, DC. Needless to say, I was highly motivated to establish chapters here, considering my new NPM capacity.

Dorothy Peterson, who was then the Director of Music at Saint Ambrose Parish, graciously hosted a luncheon in her home for some of the full-time parish musicians in the Arlington Diocese and had me propose the idea of establishing an NPM Chapter in our diocese.

The group was most receptive and, with the blessing of Bishop Keating, we started a temporary chapter. The first program took place at Saint Philip Church in Falls Church, VA, with composer Fr. James Chepponis as presenter.

Over the past twenty-eight years, the now-permanent Arlington Chapter has continued to promote the mission of NPM through educational, spiritual, liturgical, and social events. This is the mission:

The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

There are several primary reasons why the Arlington Chapter is so successful.

Just months after Bishop Loverde arrived in Arlington, he was celebrant for Morning Prayer and keynote speaker for the diocesan chapter. Over the years, he has continued to support the efforts of the chapter. He addressed 150 musicians for the first Hispanic workshop held by the chapter and was celebrant at our 25th anniversary Mass.

In some dioceses, the NPM chapter is an additional organization with little or no connection to the diocesan music department or the Office of Worship. In the Arlington Diocese, however, the NPM chapter is the official diocesan organization for pastoral musicians, working collaboratively and with full support from the diocesan director of music.



NPM Arlington Chaplain Fr. Don Rooney preaches during the 2013 Annual Mass and Dinner at St. Joseph Church in Alexandria, VA.

It is the NPM chapter that offers workshops and educational opportunities on a regular basis. (Many of our chapter events are held at Saint Thomas More Cathedral.) For example, just a few years ago, with changes anticipated following the publication of a new English translation of The Roman Missal, the NPM Chapter hosted workshops conducted by Msgr. Kevin Irwin (Catholic University of America professor of liturgy), Rev. Paul de Ladurantaye (our Diocesan director of Liturgy), and Rev. Michael Flynn from the Secretariat for the U.S. Conference of Catholic Bishops' Committee on Divine Worship. Music reading sessions with new Mass settings were conducted by three major publishers.

Cosponsoring some events with the Washington, DC, Chapter has proved beneficial for both chapters. Our monthly newsletter is also a joint effort between both chapters.

Most importantly, the dedication and hard work of board members, past and present, has been exemplary. And, of course, having food and fun at chapter meetings and events is a given when musicians gather.

What an honor it was for the Arlington Chapter to be chosen as NPM Chapter of the Year in 2015. The award was presented to the chapter board members at the annual convention held in Grand Rapids, MI.

It is a dream that every musician in the Arlington Diocese would participate in chapter events as they are able.

As we celebrate our history into the future, we ask God's continued blessing on the important work of building the Kingdom through the powerful ministry of music.

See page 9 for some photos from the past 28 years.

Time . . . Silence . . . Song



A Day of Reflection for Pastoral Musicians

We are given this "extra"-ordinary time to integrate the magnificent and life-changing events of our liturgical seasons, not just to let the holy dust settle, but to allow ourselves to be grasped by the Divine Grace which inhabits us in a deeper way than ever before. We will mark a few hours of this "extra" time in song, silence and short reflective pieces.

Our retreat leader is *Cynthia Serjak, RSM* Sisters of Mercy of the Americas



Saturday, October 17, 9:30 a.m.-2:30 p.m.

Holy Redeemer, 4902 Berwyn Road, College Park MD 20740

\$25 for NPM/DC or NPM/Arlington Chapter members /\$30 for non-members

Lunch included

Registration due October 9

Name: _____

Parish: _____

Email: _____

Phone: _____

If you wish to register others, please provide names and email addresses.

Mail information and the appropriate fee (check payable to NPM/DC) to:
NPM/DC, 10406 Barrie Ave. Silver Spring, MD 20902
For more information: m.beaudoin3@verizon.net

Handbell Workshop for Beginning & Intermediate Ringers Choirs or Individuals



Saturday, October 24, 2015
9:00 am Registration and Setup
9:30 am - 12:30 pm

Holy Redeemer Church - Fealy Hall
(across the street from the church)
4902 Berwyn Road
College Park, MD



Fee: \$25 per person
Parish Choir: \$20 each for groups
of six or more

Facilitator: Donna Kinsey. nationally renowned clinician in the areas of children's voices, handbells, church music and music education.

Donna Kinsey has retired as Music Specialist for Monongalia County Schools, West Virginia, where she taught general music, and directed handbell and vocal choirs, a recorder consort and an African drum and dance ensemble. She directed the Western Pennsylvania Handbell Festival in April 2010, is Co-founder and Chair of the National Catholic Handbell Festival, and serves as a consultant for Schulmerich Carillons, Inc. Ms. Kinsey has served for over 30 years as Pastoral Musician for the Parish of St. Francis de Sales in Morgantown, WV as organist, liturgist, director of vocal and handbell choirs and cantor leader.

The workshop is an opportunity:

- for beginners and experienced participants to work on handbell techniques,
- for those considering a handbell choir for their parish to learn what's involved,
- and for all to see how best to utilize handbells in the Roman Catholic liturgy.

Please bring *handbells/tone chimes (if you have them)/table pads/pad covers/mallets/gloves/three-ring binder/music risers (if you use them)*. Six foot tables will be provided - see below.

Early registration is encouraged -- Deadline - October 12
For more information, please call Henry Bauer - 301-924-2285, ext. 306

Handbell Workshop Registration

Individual: Name _____
Parish _____
Email _____
Phone _____

Mail completed forms and check to: NPM/DC, 10406 Barrie Ave., Silver Spring, MD, 20902

____ I am part of a handbell choir that will attend. ____ I prefer to play bells.
____ I will be alone and need to join a group.

Attn. - Handbell Choir Directors:

_____ parish will send ____ ringers and will need ____ tables.

We have _____ octaves that we can/will bring.

Liturgy Day 2015

Saturday, October 31, 2015 • 9:00 AM - 12:30 PM

Saint Agnes Church

1910 N Randolph Street, Arlington, VA

Keynote Address:

The Evangelizing Power of Music



*Msgr. Rick Hilgartner,
NPM President*

Msgr. Hilgartner talks about the role of music in our mission to spread the Gospel.

Schedule

9:00 AM Registration

9:30 AM Morning Prayer

9:50 AM Keynote Address - Msgr. Rick Hilgartner

11:00 AM Breakouts

12:30 PM Closing

For more information, contact us at:

npmarlington@gmail.com

Click [here](#) for directions to Saint Agnes Church. Registration, Morning Prayer, and Keynote will be in the Parish Hall.

Breakouts

1. Vocal Skills: Better Singing in One Hour (or less!)
Dr. John A. Romeri

Things EVERY singer should make their own for successful vocal production...and even if your voice teacher told you these a million times...this whirlwind hour will put them back into practice. Explore the Seven Holy Steps to better singing...with exercises and octavos.

2. Ever Ancient, Ever New:
An Emerging, Rich Hymn Resource

As we had with the Roman Missal, a new translation of the Liturgy of the Hours is on the horizon! Peter Finn, Associate Director of ICEL, has been coordinating the translation of the nearly 300 Latin hymns of the Liturgy of the Hours, many of which have never been available in singable English. As this work of opening up a rich resource of our historic Catholic hymn tradition to more widespread use nears completion, learn about the process of translation and experience singing these hymns newly clothed in our own language and with their ancient melodies.

Registration Form for Liturgy Day 2015

October 31, 2015 9:00 AM - 12:30 PM - Saint Agnes Church

Arlington or DC NPM Chapter Members or for those from a parish with Parish Chapter Membership - \$10.

Groups of 5 or more from a single Member Parish - \$8 per person. Non-chapter members - \$15. On-Site registration welcome.

*Send fee along with form below. Deadline is **October 23**. You will receive confirmation.*

Name _____

E-mail (please print) _____ Phone _____

Parish _____

Address _____

*Mail this form with payment to: **Bob Malinowski, 7920 Lobelia Ln., Springfield, VA 22152***

MUSIC FOR THE MASS WITH POPE FRANCIS PART I Mary Beaudoin

This is the first of a two-part series on singing for Pope Francis. The second part will be included next month.

A 90-voice ADW Papal Mass Choir, 51-voice Inter-Cultural Choir, 32-voice Gospel Choir, 28-voice CUA Chamber Choir, and 28-voice Shrine Choir, along with the 54-member CUA orchestra, 16-member Washington Symphonic Brass, and 25 others including organists, pianists, harpist, guitarist, woodwinds, and percussionists (340 musicians in all!) joined forces for a highly anticipated and amazing liturgy with Pope Francis on September 23. All of Washington, and much of the US, was buzzing with the excitement of Pope Francis' visit - his first trip to *los Estados Unidos*. The text of Richard Proulx's *Messenger of Christ*, which was sung as Pope Francis rode onto the CUA campus, sums up the feelings of the pastoral musicians who participated: "It is a great honor for us and a reason for rejoicing!"

The Preparation

Each of the choirs rehearsed separately for several weeks, then came together for a joint rehearsal September 21 and a dress rehearsal on September 22. Members of the ADW Choir were selected through auditions held throughout the Archdiocese of Washington. The ADW Choir rehearsed for more than 2 and 1/2 hours each Monday night for five weeks. Every singer was required to be at every rehearsal; no absences, no excuses. Most of the singers had *poquito* skills in Spanish pronunciation, but Diana Sáez, artistic director of Coral Cantigas, pro-

vided a crash course on the first night of rehearsal. Following each rehearsal singers received about five pages of choral notes - items to correct, review, and practice before the next rehearsal.

The Music

The process of selecting music for the Papal Mass began many months in advance. The music was intended to reflect the diversity and universality of the Catholic Church. Selections included repertoire of the recent immigrant communities throughout the United States, Gospel music, "classical" music by American and Spanish-language composers, some of the best contemporary liturgical music, and chant. Music for the entrance procession, responsorial psalm, Gospel acclamation, Eucharistic Prayers, Lamb of God, Communion procession, and closing was carefully chosen and arranged to enable and encourage participation by the entire assembly. Norman Gouin's setting of the *Agnus Dei* chant was exceptionally beautiful; Tony Alonso's setting of *Cuenten las maravillas del Señor* was captivating and just "fun" to sing. The Eucharistic Prayer acclamations were call and response with text in Latin, Spanish, English, and French. The Communion procession included *Pescador de Hombres*, a favorite of Pope Francis.

Next month: Music wrap-up, the experience, growing and learning, and closing thoughts.



Mary Beaudoin is a Past Director of the Washington DC Chapter of NPM. She currently serves as an At Large Representative on the NPM Council and as a member of the NPM Committee for Chapters. She is Director of Religious Education at St. Raphael Church in Rockville, MD.



St. John the Baptist Catholic Church in Silver Spring, MD, is seeking a Part-Time Choir Director. Regular two-hour choir rehearsals are three to four weeks per month and Sunday liturgies two to three weeks per month. Choir is off in the summertime after Corpus Christi. Salary meets AGO guidelines. Bachelor of Music preferred with choral conducting experience. Interested persons may send cover letter and resume to: sjbofc@yahoo.com

Christ the Redeemer Catholic Church in Sterling, VA Coordinator of Spanish Music Ministries

Seeking an individual with a passion for Spanish music ministry who can coordinate and lead music for three Spanish Masses per weekend. The ideal candidate will have experience in a liturgical setting, and be fluent in both Spanish and English. S/he will have received professional training in music ministry, and will have strong skills in keyboard and choir direction. The position is part time, approx. 15 hours/week. If interested, please send a cover letter, resumé, and three references to Fr. Patrick Cogan at patrick.cogan@ctrcc.org by October 22, 2015.

The DC Chapter seeks:

1. a photographer for chapter events
2. a webmaster
3. a computer-savvy person to occasionally assist with technology-based tasks

Please contact Charlene Dorrian (301-384-5796 or mcdorrian@yahoo.com) if you could help in any way.

St. Veronica Catholic Church in Chantilly, VA, is looking for soprano, tenor, and bass section leaders for their adult choir. Repertoire is largely traditional hymns and polyphony. Weeknight rehearsals are Thursdays 7:15-9:00 pm, and Sundays 9:45-10:30, with mass immediately following from 10:45-12:00. The position is paid per appearance at \$50. For more information, please email (emason@stveronica.net) or call (703-773-2009) Emily Mason.



Arlington Chapter Past Events

Below is just a glimpse at some of the activities, events, dinners, liturgies, and fellowship the Arlington Chapter has experienced over the last 28 years. See the [Chapter Website](#) for more!

Left: Past Chapter Directors David Mathers (left) and Rick Gibala at the 2013 Annual Mass and Dinner.



Chapter Members at a gathering at Brion's Grille in Fairfax.

2015 - 2016 CALENDAR of EVENTS

October 10 - Cantor Skills Improvement Workshop 10:00 AM - 1:00 PM,
Saint Thomas More Cathedral, Arlington, VA

October 17 - Day of Recollection for Pastoral Musicians, 9:30 AM - 2:30 PM
Holy Redeemer, College Park, MD

October 24 - Handbell Workshop 9:30 AM - 12:30 PM
Holy Redeemer, College Park, MD

October 31 - Liturgy Day 9:00 AM - 12:30 PM
Saint Agnes Church, Arlington, VA

February 9 - Shrove Tuesday Luncheon 12:00 NOON
Brion's Grille, Fairfax, VA

February 13 - With Hands Lifted Up: a Journey through Black Sacred Music 9:00 AM - 12:30 PM
Saint Matthias the Apostle Church, Lanham, MD

April 15 - Easter Celebration with Christopher Walker, 7:30 PM
Saint Thomas More Cathedral, Arlington, VA

April 16 - Spirituality for the Pastoral Musician with Christopher Walker
Saint Thomas More Cathedral, Arlington, VA



Current Chapter Director Eugene Harper leading sung prayer at the 2013 Annual Dinner and Mass at St. Joseph Church, Alexandria, VA.

Scenes from past events, including Liturgy Day workshops, Annual Mass and Dinner, and the 25th Anniversary celebration with Bishop Paul Loverde.



September 21, 2015

Arlington Chapter of National
Pastoral Musicians
c/o Dr. Richard Gibala
Cathedral of St. Thomas More
3901 Cathedral Lane
Arlington, VA 22203

Dear Members of the Arlington Chapter of
National Pastoral Musicians,

I was pleased to learn that the Arlington Chapter of National Pastoral Musicians won the Chapter of the Year Award from the National Association of Pastoral Musicians at this year's convention in Grand Rapids, Michigan.

Your dedication to hosting workshops and to increasing the membership of our diocesan music minsters has borne fruit in the celebration of the liturgies throughout the diocese.

Please be assured of my blessing and prayers for you as you continue to foster sacred music for the Church, and enhance the liturgies throughout the Diocese.

Faithfully in the Heart of Christ,

A handwritten signature in black ink that reads "Paul S. Loverde".

Most Reverend Paul S. Loverde
Bishop of Arlington

/srm

Office of the Bishop ✠ Diocese of Arlington
Suite 914 • 200 North Glebe Road • Arlington, Virginia 22203 • Tel: (703) 841-2511 • Fax: (703) 524-5028

Upcoming Concerts

Thursday, October 15, 6:00 PM

Precious Blood Catholic Church

114 E. Edmondson St., Culpeper, VA

*On Thursday, October 15, Precious Blood Catholic Church in Culpeper will be hosting a free concert by **Jaime Cortez** from 6:00-7:00 pm followed by a workshop from 7:30-9:30 pm for Hispanic music ministers. Please contact Hannah Masson at 540-825-8945 for further information.*



Friday, October 30, 7:30 PM

All Saints Catholic Church

9300 Stonewall Road, Manassas, VA

The Suspicious Cheese Lords

*The third season of our parish concert series kicks off with a performance by one of the Washington area's premier men's a cappella ensembles, **The Suspicious Cheese Lords**. Founded in 1996, the Lords specialize in sacred choral music of the high Renaissance. Admission is free, with a free-will offering taken. All are welcome.*

For more information please call the church office at 703-393-2146 or visit our website at www.allsaintsvachurch.org.



Vivaldi Gloria

October 16 and 18

Choirs of St. John Neumann & St. Mark

with Orchestra

Tony Maiello, Guest Conductor

*75 singers and orchestra come together under the masterful direction of **Tony Maiello** to perform the beloved Vivaldi Gloria, as well as the glorious Barber Agnus Dei and Elgar Lux Aeterna. This concert is free and open to the public.*

For more information contact

CJ Capen 703-390-2352 or cjcapen@saintjn.org

Friday, October 16, 7:30 PM St. John Neumann, Reston

11900 Lawyers Rd., Reston, VA

Sunday, October 18, 7:30 PM St. Mark Church, Vienna

9970 Vale Rd., Vienna, VA

Newsletter



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Caruso at clmcaruso@gmail.com.

Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

www.npmarlington.org

ATTENTION PARISH CHOIR SINGERS –

*We are inviting choirs from the
Arlington Diocese high schools, and singers from the parish choirs to
perform with us at The Kennedy Center!*

*Represent your parish
and have your name &
parish listed in the
Kennedy Center program!*

*Each adult singer will
receive three
complimentary tickets
(self and two guests).*

*Additional tickets
available for \$25 each.*

*To participate in this
performance contact
Brandi Vasquez*

*vasquezb@bishopireton.org
or 703-212-5176*

BISHOP IRETON WIND ENSEMBLE
& BALDWIN WALLACE CONSERVATORY OF MUSIC
PRESENT

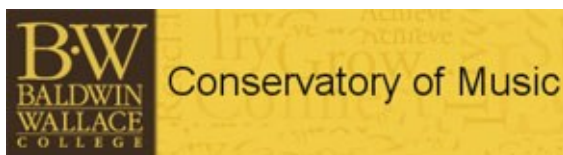
ADVANCE ALWAYS: A CELEBRATION OF FRANK BATTISTI AND GARWOOD WHALEY

AT THE KENNEDY CENTER

FRIDAY, MARCH 11, 2016 8:00 P.M.

Additional Details:

- Must attend dress rehearsal in Kennedy Center Hall – Friday, March 11, 6-7 p.m.
- Optional attendance - March 7 and 8 rehearsals at Bishop Ireton H.S. 7:30-8:30 p.m.
- Scores, choral parts, and various recordings will be available by Thanksgiving.
- Performance will be the world premier of Clint Needham's "Advance Always" commissioned especially for this special concert in the Kennedy Center. The work is for full choir and symphonic band.
- Conductors from Baldwin Wallace Conservatory are available to rehearse your choir on Wednesday, March 9, or Thursday, March 10, if desired.
- Conductors from Bishop Ireton H.S., Dan Kosko and Randall Eyles, are available to rehearse your choir at a time of your choosing, if desired.



Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins during September. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM.

St. Mary of the Assumption Contemporary Choir, Upper Marlboro, MD
St. Joseph Parish Choir, Herndon, VA



God of majesty,
 whom saints and angels delight to worship in heaven:
 Be with your servants who make art and music for your people,
 that with joy we on earth may glimpse your beauty;
 and bring us to the fulfillment of that hope of perfection
 which will be ours as we stand before your unveiled glory.
 We pray in the name of Jesus Christ our Lord.
 Amen.

- [Calvin Institute of Christian Worship](#)

ARLINGTON VIRGINIA CHAPTER

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